



Killing Me Softly: My Life in Music

Charles Fox

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Charles Fox has composed more than 100 motion picture and television scores, among them the themes of many iconic series, including *Happy Days*, *Laverne & Shirley*, *Love*, *American Style*, and *Love Boat*. Twice nominated for the Academy Award and a two-time Emmy winner, Fox has also written music for the concert hall and the ballet. Among the hundreds of songs he has written is the Grammy Award-winning "Killing Me Softly with His Song," a number one record in just about every country in the world, by two different artists: Roberta Flack in 1973 and the Fugees, 20 years later.

In this memoir, Fox recounts his development as a musician, beginning with his formal music education in Paris. From letters he wrote home between 1959 and 1961, Fox recounts his studies under the tutelage of the most renowned music composition teacher of the 20th century, Nadia Boulanger, whose influence Fox carried throughout his entire professional career. Following his return to the states, Fox describes the cornerstone events of his musical and personal life. He reflects on the highlights of his career, working with some of the greatest names in entertainment, film, television, and records, including Jim Croce, Barry Manilow, Lena Horne, and Fred Astaire. Inducted into the Songwriters Hall of Fame in 2004 and a recipient of the Lifetime Achievement Award from the Society of Composers & Lyricists, Fox's memoir is a compelling story of a musician and composer whose work continues to entertain and inspire listeners around the world.

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