



The Ecology of the Spoken Word: Amazonian Storytelling and Shamanism among the Napo Runa

Michael A. Uzendoski, Edith Felicia Calapucha-Tapuy

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This volume offers the first theoretical and experiential translation of Napo Runa mythology in English. Michael A. Uzendoski and Edith Felicia Calapucha-Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives, songs, curing chants, and other oral performances, so readers may come to understand and appreciate Quichua aesthetic expression. Guiding readers into Quichua ways of thinking and being--in which language itself is only a part of a communicative world that includes plants, animals, and the landscape--Uzendoski and Calapucha-Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions, literacy, new technologies, and language. A companion website offers photos, audio files, and videos of original performances that illustrate the beauty and complexity of Amazonian Quichua poetic expressions.

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