



Narrating the News: New Journalism and Literary Genre in Late-Nineteenth Century American Newspapers and Fiction

Karen Roggenkamp

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In this scholarly examination of new journalism, Roggenkamp examines five major stories featured in three respected New York newspapers during the 1890s to illustrate how new journalism manipulated specific segments of the literary marketplace. These case studies are complemented by broader cultural analyses that touch on vital topics in literary and cultural studies.

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