



Sinai Tapestry (The Jerusalem Quartet Book 1)

Edward Whitemore

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***Sinai Tapestry*, the brilliant first novel of the Jerusalem Quartet, is an epic alternate history of the Middle East in which the discovery of the original Bible links a disparate group of remarkable people across time and space**

In 1840, Plantagenet Strongbow, the twenty-ninth Duke of Dorset, seven-feet-seven-inches tall and the greatest swordsman and botanist of Victorian England, walks away from the family estate and disappears into the Sinai Desert carrying only a large magnifying glass and a portable sundial. He emerges forty years later as an Arab holy man and anthropologist, now the author of a massive study of Levantine sex—and the secret owner of the Ottoman Empire.

Meanwhile, Skanderbeg Wallenstein has discovered the original Bible, lost on a dusty bookshelf in the monastery library. To his amazement, it defies every truth held by the three major religions. Nearly a century later, Haj Harun, an antiquities dealer who has acted as guardian of the Holy City for three thousand years, uncovers the hidden Bible.

Sinai Tapestry is the first volume of the Jerusalem Quartet, which continues with *Jerusalem Poker*, *Nile Shadows*, and *Jericho Mosaic*.

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