



New Feminist Criticism: Art, Identity, Action (Icon Editions)

Joanna Frueh, Cassandra L. Langer

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This follow-on from "Feminist Art Criticism" is an anthology using art as a basis for discussing a broad range of issues and problems at the forefront of the feminist movement. Using art and artists as a point of departure, the essays explore issues and problems of culture, language, identification, creativity, sexuality, gender, race and aging. Though diverse in style, perspective and theme, the articles share a common interest in feminism as a symbol of meaningful change and as a vehicle for intellectual exploration, and individual communication and understanding.

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