



Crítica, Literatura e Narratofobia (Portuguese Edition)

Rodrigo Gurgel

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Terceiro livro do perspicaz e cada vez mais aclamado crítico literário Rodrigo Gurgel – e talvez aquele que melhor revela seu perfil pessoal e o modo como vê o próprio trabalho –, esta obra reúne uma coletânea de críticas do autor sobre diversos livros que lhe marcaram a vida, além de apontamentos sobre a grande literatura e o fenômeno que ele chama de “narratofobia” – o pavor de narrar, do qual diz sofrer boa parte dos escritores brasileiros de hoje. O livro também traz alguns comentários contundentes quanto à débil situação atual da crítica literária brasileira e outros textos nos quais o crítico expõe as memórias e as reflexões pessoais que de certa forma compuseram seu modo de se relacionar com a literatura e sua crítica.

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