



Corpus of Anglo-Saxon Stone Sculpture, Volume I: County Durham (Vol 1)

Rosemary Cramp

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This analytical catalogue of sculpture from the historic counties of Devon, Dorset, Somerset and Wiltshire provides a new perspective on the artistic achievement of the late Saxon kingdom. The volume includes individual pieces of the highest quality such as the Bradford-on-Avon and Winterbourne Steepleton angels or the newly discovered figures from Congresbury. Most of the monuments were carved at a time when Wessex art was at its zenith in the tenth and eleventh centuries, a formative period for English cultural identity. This volume sets the sculpture within an historical, topographical and art-historical context, highlighting the close links with contemporary styles in manuscripts and metalwork. Full photographic records of each monument present many new illustrations unique to this volume. An indispensable research tool for all those interested in the early medieval world, this volume is also an authoritative aid for local historians.

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