



The Films of Clint Eastwood

Boris Zmijewsky, Lee Pfeiffer

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At the 1993 Oscars ceremony, Clint Eastwood's "Unforgiven" swept the board - the world's number one box-office star finally achieving the critical recognition as a director he had long deserved. From his somewhat inauspicious cinematic beginnings in "Francis the Talking Mule", Eastwood shot to fame in Sergio Leone's trilogy of spaghetti westerns, "A Fistful of Dollars", "For a Few Dollars More" and "The Good The Bad and The Ugly". Classics of nihilism, these films turned Eastwood into a cult star with his embodiment of the maverick, unpredictable cowboy with "a sensitive spot for right and wrong". This book explores the career of the actor-director who has set himself apart with his enigmatic silence amongst the clamour of Hollywood.

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