



Revisão crítica das canções para a voz e piano de Heitor Villas-Lobos: publicadas pela Editora Max Eschig (Portuguese Edition)

Nahim Marun

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Esta revisão crítica apresenta uma análise do conjunto de canções de Heitor Villa-Lobos (1887-1959), publicado pela editora Max Eschig de Paris. As trinta canções publicadas formam um painel importante do estilo vocal e pianístico do compositor, pontuando praticamente toda sua vida criativa. O trabalho respeitou a ordem cronológica da criação das coleções de canções: de 1919 e 1946. Além das trinta canções publicadas, incluiu-se no trabalho as três canções não publicadas que fazem parte da série Canções Típicas Brasileiras. Tais obras estão depositadas nos arquivos do Museu Villa-Lobos no Rio de Janeiro, Brasil.

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