



Cataloging of Audiovisual Materials and Other Special Materials: A Manual Based on AACR2 and MARC 21, 5th Edition

Robert L. Bothmann, Nancy B. Olson, Jessica J. Schomberg

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Society's love affair with information has led to a proliferation of media that shows no sign of abating. Not surprisingly, such materials constitute an increasingly vital part of any library's collection, and a particular and ongoing challenge to its catalogers.

For over two decades, *Cataloging of Audiovisual Materials and Other Special Materials* has served as the place to go for catalogers of nonprint materials around the world. Individual chapters deal with cartographic materials, sound recordings, videorecordings, graphic materials, three-dimensional artifacts and realia, and kits; all of which are substantially updated; while two additional sections, Electronic Resources and Serials, have been completely rewritten.

Each chapter begins with a discussion of the general problems a particular media presents, followed by a statement of applicable AACR2 rules and an overview of existing Library of Congress rule interpretations. Facsimiles of source material, with appropriate coding/tagging, subject headings, and call numbers appear throughout.

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