



Pelléas et Mélisande, Op. 80, and Pavane, Op. 50, In Full Score (Dover Music Scores)

Gabriel Fauré

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One of the most gifted composers of the French school, Gabriel Fauré (1845–1924) created distinctive music strikingly original in texture, melody, and harmony. According to *Grove's Dictionary of Music and Musicians*, Fauré's music "reflected French civilization at its most fastidious."

This handsome and affordable volume unites two of Fauré's superb orchestral works in one convenient, authoritative edition. *Pelléas et Mélisande*, Op. 80, composed in 1898, is a four-movement suite for orchestra written after Fauré's incidental music for the drama by Maurice Maeterlinck — a tragic tale that later inspired Debussy's opera of the same name. The volume also includes Fauré's enormously popular *Pavane*, Op. 50, one of the most performed short orchestral works in the repertoire.

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