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*Joaquim Roglan*

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Juan Marsé dice que no es periodista. Pero lo es. Galardonado con los principales premios literarios, incluido el Cervantes, mantiene Marsé que el periodismo sólo fue para él un modo de ganar un dinero que le permitía hacer literatura. Debutó en 1957 en la revista Arcinema, prosiguió en un catálogo de sastrería llamado Don y maduró como redactor jefe en las revistas Bocaccio y Por Favor. Este libro rescata sus textos iniciáticos, críticas de cine, teatro y televisión, entrevistas a folclóricas y toreros, consultorios sentimentales y retratos que le elevaron a maestro del género. Polemista, valiente, ágil, sincero, divertido y contundente, esta antología abarca desde su periodismo bajo censura hasta el preludio de la libertad de expresión. La selección, avalada por el autor, demuestra que sus textos perdidos mantienen la vigencia de todo clásico y que el buen periodismo sólo es buena literatura apresurada. Aunque Marsé no se lo crea.

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