



African Art Portfolio: An Illustrated Introduction : Masterpieces from the Eleventh to the Twentieth Centuries/Book and Portfolio

Carol Thompson

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How do Africans use art to communicate with their ancestors? How are African masks used? These and many other intriguing questions are explored in this handsome, full-color portfolio, designed to introduce newcomers to African art and aesthetics. In addition to twenty-four 8 ½" x 11" unbound images, the *African Art Portfolio* comes with a twenty-four-page booklet that includes a brief introduction to African art and four short, well-illustrated essays that provide background information on each image.

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