



Celan Studies (Meridian: Crossing Aesthetics)

Peter Szondi, Susan Bernofsky, Harvey Mendelsohn, Jean Bollack

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Peter Szondi's *Celan Studies* marked the beginning of critical work on Paul Celan, the most important German poet of the second half of the twentieth century.

The book's three studies each concentrate on a different Celan poem. "The Poetry of Constancy: Paul Celan's Translation of Shakespeare's Sonnet 105" investigates a historical turn from a poetry that claims to present its object to a poetry that only promises to do so. "Reading 'Engführung'" follows the movement of poetic language into territory undisclosed to epistemic reason. "Eden" addresses "Du liegst," a poem on the murder of Rosa Luxemburg and Karl Liebknecht; Szondi actually was with Celan when the poem was written. It analyzes the relation between the historical facts to which a poem refers and its composition.

The book contains, as appendixes, Szondi's notes for three more projected studies of Celan poems, left unwritten at the time of his death in 1971.

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